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## Updates from CARMAH

Dear readers,

As many of you know, the [annual conference of ICOM Germany](#) will take place from November 2nd – 5th, 2022. During the conference, the [new board of ICOM Germany](#) will be elected. If you are an ICOM member, your participation is important. With your vote, you will contribute to paving the way for the future work of ICOM Germany. Please visit ICOM Germany's website to [register](#) for the conference or delegate your mandate to ICOM members attending the General Assembly in person.

Earlier this year, ICOM approved the [new museum definition](#) which now needs to be put into practice. The ongoing series of events [Making Museums Matter](#) (co-organized by CARMAH members) aims to discuss how museum work can succeed in becoming socially more relevant and inclusive.

For information on all past and upcoming CARMAH events, please see below or visit our [website!](#)

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## CARMAH / HZK Colloquium

Our colloquium will again be organized in a hybrid format, taking place both offline at the [Helmholtz-Zentrum für Kulturtechnik](#) (HZK) and online.

**November 14th, 2022**

[Daniela Döring](#) (Georg-August-Universität Göttingen) *Wissenschaft kuratieren*.

*Akademische Sammlungen, Forschung und Prozesse im Museum als Forum*

**December 12th, 2022** (6–8pm)

*Koloniale Provenienzen und postkoloniale Restitutionsdebatte - Wie steht es um die Grundlagenforschung in diesen Feldern?* – with Rikke Gram, Eva Günkler and Zoe Schoofs, moderated by Larissa Förster and Jan Hüsgen of the **Deutsches Zentrum Kulturgutverluste**

**January 9th, 2023**

**Jonatan Kurzwelly** (Georg-August-Universität Göttingen) *Calcified identities: essentialism in research and restitutions of human remains*

**February 6th, 2023**

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For updates and more information, please visit our **website!**



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## Teaching at CARMAH

In the winter semester 2022/23, CARMAH researchers offer a range of **teaching** at the Institute for European Ethnology.

**Alice von Bieberstein**

*Einführung in die Empirischen Methoden*

**Magdalena Buchczyk**

*Makeshift Europe & Manufacturing the museum, making socialism at the Deutsches Hygiene-Museum*

**Irene Hilden & Andrei Zavadski**

*Anthropology of Memory: Eastern Europe between the 'Posts'*

**Julia Leser**

*Turn to affect – Einführung in die Anthropologie der Emotionen und Affekte*

**Sharon Macdonald**

*Rubbish – The (un)making of value*

**Tahani Nadim**

*Data Matters & Datenanalyse in der Europäischen Ethnologie*

**Margareta von Oswald**

*Offenes Museum? Ein Forschungsprojekt zu Demokratisierungsprozessen im Gropius Bau*

**Jonas Tinius**

*"Das Minore". Macht, Dominanz und Identitätspolitik*

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## Guests

In October, we welcomed two new CARMAH guests.

**Arantxa Ciafrino** is a museologist and art historian with



experience working with cultural production and art education. Currently, she is enrolled in a Ph.D Programme in Sociomuseology at the Universidade Lusófona de Humanidades e Tecnologias in Lisbon. Arantxa joined CARMAH through an Erasmus programme and will be working on the project *CHAPTER: Challenging Populist Truth-Making in Europe: The Role of Museums in a Digital 'Post-Truth' European Society*.



Veronica Ferreri is a Marie Curie Global Fellow at the Department of Humanities in Venice's Ca' Foscari University. Her project *Archives in Times of War* examines diasporic Syrians' practices of preservation and storage of mundane legal documents and their centrality in the different forms of care enacted by families scattered between Syria and Europe. At CARMAH, Veronica will work on how to combine artistic practices and research findings in collaboration with local communities and creative co-production as a form of research.

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## People

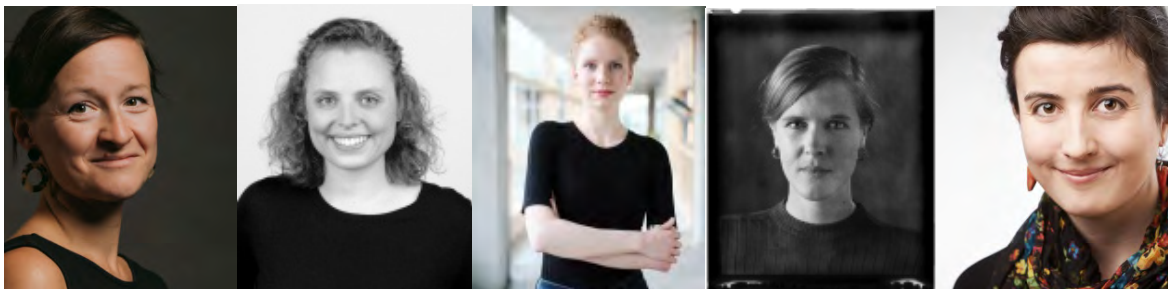
Alice von Bieberstein participated in the workshop *Examining political economies of violence: Ethnographic engagements with border regimes, war economies and racial capitalism* at the University of Toronto. // She is part of the [BUA project co2libri – conceptual collaboration – living borderless research interaction](#).

As part of the Global Research Academy *Sustainable Cities*, jointly organized by Freie Universität Berlin, King's College London, and University of São Paulo, Irene Hilden gave a talk on *Struggles for Memories in Berlin*.

On occasion of Philipp Schäfer's book launch of *Etablierte Provisorien. Leipzig und der lange Sommer der Migration*, Julia Leser talked with the author about migration regimes at Pöge-Haus in Leipzig. // She gave one of the keynote addresses at the Helsinki Conference on *Emotions, Populism, and Polarisation* on the topic of *Affective politics of right-wing populism*. // And she co-organized the workshop *The Politics of/in Ethnographic Writing* in Frankfurt (Main).

For the exhibition *YOYI! Care, Repair, Heal* at the Gropius Bau, Diana Mammana and Margareta von Oswald developed the *Resonance Room*.

Magdalena Waligórska organized the workshop *Awkward Objects, Curiosa and Varia: Exploring the Boundaries of the Holocaust Archive* at CARMAH.



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## Publications

*Absent Presences in the Colonial Archive: Dealing with the Berlin Sound Archive's Acoustic Legacies* by Irene Hilden (2022). Leuven: Leuven University Press.

*Animals as Objects?* ed. by Tahani Nadim and Ina Heumann (2022) Online Publication. Berlin: Museum für Naturkunde.

*Doing Diversity in Museums and Heritage. A Berlin Ethnography* ed. by Sharon Macdonald (forthcoming). Bielefeld: transcript.

Various entries by Sharon Macdonald (2022). In: Francois Mairesse (ed) *Dictionnaire de Muséologie*, Paris: ICOM and Armand Colin.

*Sighting the dust. Attending to the museum through its residues* by Sharon Macdonald (2022). In: Nina Samuel and Felix Sattler (eds) *Museale Reste*, Bildwelten des Wissens, Band 18. Berlin: De Gruyter, pp.11-23.

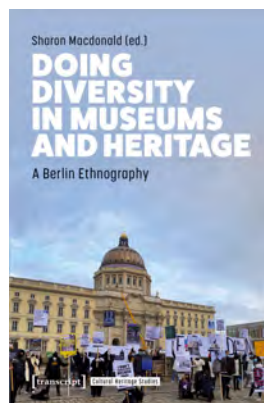
*Anthropocenic Objects. Collecting Practices for the Age of Humans* by Ulrike Sturm, Elisabeth Heyne, Elisa Herrmann, Bergit Arends, Anna-Lisa Dieter, Eric Dorfman, Frank Drauschke, Tahani Nadim (2022). *Research Ideas and Outcomes* 8: e89446.

*Rückkehr nach Hause oder 'Repatriierung'? Beweggründe für die Migration bei Holocaustüberlebenden in Belarus nach dem Zweiten Weltkrieg: Eine vergleichende Betrachtung* by Magdalena Waligórska and Ina Sorkina (2022). In: *Münchener Beiträge zur Jüdischen Geschichte und Kultur*, Heft 1/2022, pp. 65–82.

*Entre coopération et conflit: La «coopération de confiance» entre la police et les centres de consultation spécialisés dans l'accompagnement des victimes de la traite des êtres humains* by Julia Leser (2022) with Anne Dölemeyer. In: *Cultures & Conflits*, 122, pp. 47–65.

*Smell, History, and Heritage* by William Tullett, Inger Leemans, Hsuan Hsu, Stephanie Weismann, Cecilia Bembibre, Melanie A Kiechle, Duane Jethro, Anna Chen, Xuelei Huang, Jorge Otero-Pailos, Mark Bradley (2022). In: *The American Historical Review*, Volume 127, Issue 1, March 2022, pp. 261–309.

*The Township in the Humboldt Forum* by Duane Jethro (2022), for the blog *100 Histories of 100 Worlds in One Object*.



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## Upcoming Events, Talks, Workshops...

**October 13th & 14th, 2022**

The research project **CHAPTER** (*Challenging Populist Truth-Making in Europe*) is hosting two panels at the *Memory, Migration and Populism conference* in Prague, organized by MSA's **Memory and Populism Working Group**, with presentations by **Julia Leser**, **Pia Schramm**,



Marlena Nikody, and Alice Millar.

**October 18th, 2022**

*Along the Objects? Wissensproduktion zwischen Museum und Universität* – panel discussion with Paul Basu, Sharon Macdonald, Felix Sattler, and Barbara Plankensteiner at MARKK in Hamburg. Moderated by Gabriel Schimmelroth.

**October 28th, 2022**

*Wake Up Call for my Ancestors* – panel discussion and paper presentations: Keynote by Dr. P Sanal Mohan on *Irrepressible Images of History*. Other presentations by Dr. Vinil Paul (*Lives, Ecology, and Visual Representation of Dalits in Colonial Southwest India*), Antony George Koothanady (*Jetztzeit Memory and Colonial Photography: Unarchiving Kerala*), Habiba Insaf (*Collecting India for Berlin Museums*). Moderated by Gajendran Ayyathurai.

**November 3rd & 4th, 2022**

Julia Leser, as co-speaker of the DVPW working group *Political Ethnography*, is co-organising a workshop on *Critical Ethnography* at Marburg University, including a roundtable session on *Different Perspectives on Critical Ethnography* with inputs by Katarina Kušić, Kristin Anabel Egeling and Ingo Schröder.

**November 10th – 12th, 2022**

At the *Minor Cosmopolitan Assembly* at Silent Green, Irene Hilden will participate in the panel discussion *Working In/With Archives: Alternative Approaches* (organized and moderated by Johanna Heide).

**December 10th – 12th, 2022**

Irene Hilden and Andrei Zavadski will participate in the panel *Instituierende Praktiken und Gegen-Geschichten. Friktionen als Hegemoniekritik* as part of the conference *Friktionen. Für eine politische Wissensgeschichte des Ausstellens* of the doctoral research group *Exhibiting Knowledge | Knowledge in Exhibitions* at Georg August University Göttingen.

For more information about past and upcoming events, please visit our [website!](#)

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Images included in this email have been provided by: CARMAH, Polina Georgescu, Irene Hilden, Julia Leser, Tal Adler, Magdalena Waligórska, The American Historical Review, Leuven University Press, Armand Colin, transcript.

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