



HERMANN VON
HELMHOLTZ-ZENTRUM
FÜR KULTURTECHNIK



Program 2023

WIRTSCHAFTS KUNST

Werkstatt
für kulturelle
Ausdrucksweisen
und Recherche
in der Praxis

Material Knowledge



A series of talks and workshops on weaving knowledge in
material culture, curating, urban practice, technology, and the arts

Wednesdays 4.00 - 5.30 pm (CET), hybrid

26 April

> 2:00 PM

DAOULA | Sheen Exhibition Tour
with one of the Co-curators,
Laurence Douny (HU Berlin)
At Tieranatomisches Theater,
In-person only

> 4:00 PM

Patricia Alvarez Astacio (Brandeis
University)
'Weaving Alpaca Wool, Ethics and
Indigeneity in Ethical Fashions'

03 May

Yoonha Kim (HU Berlin) 'Wearing
Sallim'

10 May

Lebogang Mokwena
(University of the Western Cape)
'Material Identities: Shweshwe,
Empire, and Africanity after
Apartheid'
Online only

17 May

Eliza Proszczuk (Academy of Fine
Arts in Warsaw)
'Girls from the Castle'

24 May

Annapurna Mamidipudi
(TU Berlin and MPIWG Berlin)
'Talking Craft, Doing Science:
Epistemologies of Color in India'

31 May

Gabriel Schimmeroth
(MARKK Hamburg)
'Zwischenraum – A Space
Between – Retrospect,
Pandemic, Prospect (2019-2023)
- Curating Repositioning
and Rethinking Space at the
MARKK'

07 June

Emma Tarlo (Goldsmiths)
'Hairy Entanglements: Writing,
Exhibiting, and Crafting with
Human Hair'

14 June

Lucy Norris (Weißensee
Kunsthochschule Berlin)
'Regenerative Fibre Cultures:
Fashioning New Threads of
Connection'

21 June

Zuzanna Hertzberg (artist, Poland)
'Jewish Women Fighters –
Herstories of Resistance as
Message and Strategy for Today'

28 June



Tiara Roxanne
(Data and Society)
'The Grammar of
Gathering'

05 July

Catalina Ortiz (UCL)
'Living Archive: Weaving
Gender (Hi)Stories of Urban
Reclamation in Moravia,
Medellin'

12 July

Adela Taleb (HU Berlin)
'Weaving Worlds: The Power of
Tales. Decolonial Potentials of
Storytelling'

Kwame Aidoo (artist, Ghana)

'Intersection of Weaving and
Storytelling: A Marginalized
Community Pushes the Margins
with Kpaluhi'

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