



Introductory Round Table

Awkward Objects in the Archive

10:00-11:30 // Moderator: **Magdalena Waligórska**

Erica Lehrer (Concordia University, Montreal)

Sharon Macdonald

(Humboldt-Universität zu Berlin)

Margareta von Oswald

(Humboldt-Universität zu Berlin)

Roma Sendyka (Jagiellonian University, Kraków)

Jonas Tinius (Saarland University)

Panel 2:

Objects on display

14.30-15.45 // Chair: **Jonas Tinius**

Tomasz Łysak

(University of Warsaw)

Modelling the Holocaust

Katarzyna

Bojarska

(SWPS Warsaw)

Awkward Document – a Possibility of a Different Genre? 1943 Project of a Monument of the Women Murdered in Majdanek

Panel 1: Objects in collections

11.45-13.00 // Chair: **Sharon Macdonald**

Agata Pietrasik

(Freie-Universität, Berlin)

On Display:

Miscellaneous Objects in Early Holocaust Exhibitions

Tahel Rachel Goldsmith

(University of Chicago)

The Value of the Unknown: The Object Collections of the Auschwitz -Birkenau State Museum

Lunch break

13.00-14.30

Panel 3: Mapping & Cartography

16.00-17.30 // Chair: **Magdalena Waligórska**

Simone Gigliotti

(Royal Holloway, University of London)

Blueprints, Layouts, Scrapbooks: Illustrating a Holocaust Survivor Cartography

Aleksandra

Szczepan

(Jagiellonian University/USHMM)

Intimate Cartographies: Map as a Holocaust Testimony

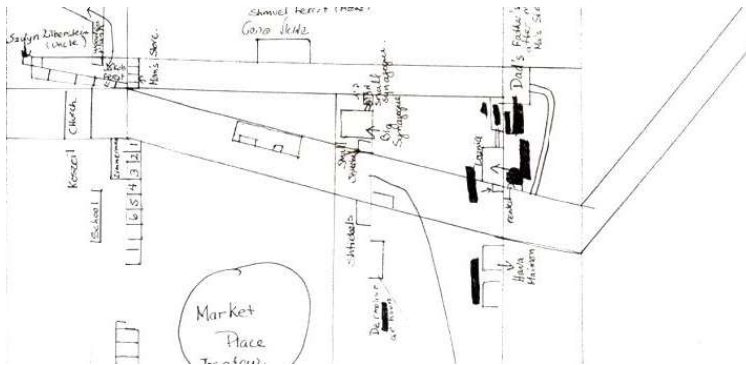
Eliyana R. Adler

(Penn State University)

Mapping Testimony: Reading Quaint Memory Maps as Integral

Workshop // Awkward Objects, Curiosa and Varia: Exploring the Boundaries of the Holocaust Archive

19-20 September 2022



Day 2

Panel 4: Albums

9.15-10.30 // Chair: **Roma Sendyka**

Rachel Perry
(Tel Aviv
University)

Printed Matter: Graphic
Albums and the Object of
Holocaust Art

Paweł Michna
(Jagiellonian
University,
Kraków)

Challenges of Analyzing
Utilitarian Graphic
Documents
Commissioned by the
Judenrat in Lodz Ghetto

Panel 5: Testimonies in the vernacular

10.45-12.00 // Chair: **Wojciech Wilczyk**

Magdalena Zych
(Kraków
Ethnographic
Museum)

Folk Poetry as Vernacular
Source of Hidden
Historical Narrative

Roma Sendyka
(Jagiellonian
University,
Kraków)

Profanity, Obscenity and
Kitsch: Folk Art and the
Question of Holocaust
Decorum

Lunch break

12.00-13.15

Panel 6: Objects in/of Hiding

13.15-14.45 // Chair: **Magdalena Zych**

Erica Lehrer
(Concordia
University
Montreal)

Implicated Objects:
Unpacking “the Polish
Righteous” via Post-
Jewish Material
Inheritances

Luiza Nader
(Academy of Fine
Arts, Warsaw),
Aleksandra Janus
(curator)
Natalia Romik
(curator)

Materiality, Creativity,
Testimony. A Wardrobe
from Huta Zaborowska

Panel 7: Omitted Testimonies

15:00-16:15 // Chair: **Katarzyna Bojarska**

Luiza Nader
(Academy of Fine
Arts Warsaw)

Relational Testimony.
Visual Artworks of
[Bernard Heryk?]
Fein

Oren Baruch Stier
(Florida International
University)

Maryan’s Ecce Homo
and the Boundaries of
Video Testimony

Panel 8:

True Copies, Fake Relics

16.30-17.45 // Chair: **Erica Lehrer**

**Magdalena
Waligórska**
(Humboldt
Universität zu Berlin)

Jewish Treasures and
Ersatz Heirlooms:
Awkward Objects of
Mass Dispossession

Wojciech Wilczyk
(Jagiellonian
University, Kraków)

Copying the Real:
Painting the Holocaust
from Past Images

Conference Convenors:

Erica Lehrer, Concordia University, Montreal
Roma Sendyka, Jagiellonian University
Magdalena Waligórska, Humboldt-Universität zu Berlin
Wojciech Wilczyk, Jagiellonian University
Magdalena Zych, Kraków Ethnographic Museum

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