

**Summer Semester Reading Group: Heritage and Infrastructure**  
**2 May -- 4 July 2022, Mondays 1600-1700**

Organized by: Jenny Chio ([jchio@usc.edu](mailto:jchio@usc.edu))  
2021-2023 Humboldt Fellow

***Theme: Heritage and Infrastructure***

This informal “reading” group will explore some key concerns of the “infrastructural turn” in anthropology and how they might inform and challenge understandings of heritage. We will draw upon short texts as well as recent documentary/experimental films to start our discussions. The emphasis will be on sharing ideas and creative approaches to theorizing heritage and infrastructure, rather than close textual analysis/film analysis.

Meetings: We will meet biweekly, on Mondays from 1600-1700. Everyone is welcome to join for all or some of the meetings! The first five meetings will be by Zoom; the final meeting will be in person. Zoom link below.

CARMAH Heritage and Infrastructure Reading Group Zoom (Recurring)

Meeting ID: 926 6892 1076

Passcode: 020076

URL: <https://usc.zoom.us/j/92668921076?pwd=OXpJRDRDY2RXZitsVm5xQ2t1Si8wUT09>

1. Monday 2 May 2022 (Zoom): Introductions  
Selected readings from *The Infrastructure Toolbox* (Appel, Anand, and Gupta, 2015) (<https://culanth.org/fieldsights/series/the-infrastructure-toolbox>)  
→ Read entries on: Data, Form, and Materials  
Recommended article: <https://www.anthroencyclopedia.com/entry/water>
2. Monday 16 May 2022 (Zoom): Why archive?  
Bowker, 2016, Just what are we archiving?  
<https://limn.it/articles/just-what-are-we-archiving/>
3. Monday 30 May 2022 (Zoom): Mines/Mining  
*Yellow Woman* (dir. Danny Hoffman, 2019)  
Film here: <https://www.youtube.com/watch?v=zlGO1wH3RcU>  
Recommended article: Hoffman, 2019, “Yellow Woman: Suspicion and Cooperation on Liberia's Gold Mines,” *American Anthropologist* 121(1).
4. Monday 13 June 2022 (Zoom; date change pending): Mobiles  
*Ringtone* (dir. Jennifer Deger and Paul Wunungmurra [Miyarrka Media], 2014)  
Purchase (3.50 GBP) <https://vimeo.com/ondemand/ringtone3>
5. Monday 27 June 2022 (Zoom): Unfinished Spaces  
Oakes, 2020, “Infrastructures of Permanence and Deserted Architecture in China.” URL: <https://roadsides.net/oakes-004/>  
Recommended film: *Ordos 100* (dir. Ai Weiwei, 2012) <https://vimeo.com/136530514>
6. Monday 4 July 2022 (in person): Race/Heritage  
*Graven Image* (dir. Sierra Pettingill, 2017) <https://youtu.be/QMXiVShGOdQ>  
*Easter Snap* (dir. RaMell Ross, 2019) <https://youtu.be/EbDCt1GKBXk>

