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Updates from CARMAH

Dear readers,

Despite these ongoing challenging times, CARMAH has had a great start to 2021. We are keeping ourselves busy (and healthy) as best we can!

We are pleased to congratulate [Siriporn Srisinurai](#) on her successfully defended dissertation 'Curating the Sacred, Enchanting the Ordinary: Things, Practices and Local Museums in Northeast Thailand', supervised by [Sharon Macdonald](#) and CARMAH Advisory Board member [Henrietta Lidchi](#).

The [Museum Lab](#) concluded the winter semester with an exciting presentation by [Nina Samuel](#) and [Maxime Le Calvé](#) of the Cluster of Excellence [Matters of Activity - Image Space Material](#).

We are looking forward to next semester's programme, which will be announced on our [website](#)

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New Junior Professorship



We are proud to announce that CARMAH member [Magdalena Buchczyk](#) has been appointed to a W1 Junior Professorship in Anthropology and Cultural Expression.

As part of the junior professorship, Magdalena wishes to make a methodological and theoretical contribution to anthropology through an interdisciplinary study of cultural expressions in (1) collections, through the study of material culture and museum and heritage ethnography and (2) anthropological research on knowledge production.

Her research and teaching programme will be embedded in the Institute of European Ethnology, in particular its [Centre for Anthropological Research on Museums and Heritage](#) (CARMAH) and the [Hermann von Helmholtz-Zentrum für Kulturtechnik](#) (HZK).

Magdalena aims to develop an interdisciplinary, practice-oriented research on cultural expressions as practices of generating, transmitting and processing knowledge. She hopes to develop a research space to work with multiple stakeholders in and out of academia ranging from scientists, members of source communities to activists and artists, to produce new avenues into cultural expression research.

Magdalena holds a PhD in Anthropology from Goldsmiths College, University of London. In the past, she was a Senior Research Associate at the Centre for Knowledge, Culture and Society, University of Bristol, and an Alexander von Humboldt Postdoctoral Fellow. Currently, she is writing a book, entitled 'Weaving Europe, Crafting the Museum' to be published with Bloomsbury Academic.



People

[Julia Leser](#) was invited to moderate the session 'Gespaltene Gesellschaft? Zum Umgang mit gesellschaftlichen Cleavages in Politischen Laboratorien und Reallaboren' at the conference '[Gespaltene Gesellschaft? Herausforderungen für die Politische Bildung in diversen Gesellschaften](#)', organised by the Political Science Department at Leipzig University.



[Alice von Bieberstein](#) was a panelist in the workshop '[Fieldwork in Kurdistan: Navigating Obstacles and Future Opportunities](#)' that was devoted to research on the Kurdish region, hosted and organised by the Institute of Social Sciences at the University of Rojava.

With members of the Forschungskolleg [Wissen | Ausstellen](#) at the Georg-August Universität Göttingen, [Christine Gerbich](#) discussed methods of



Opportunities

The BUA-funded ([Berlin University Alliance](#)) project 'Museum and Society: Mapping the Social' is looking for 2 postdocs.

One [position](#) will be based at the [Museum für Naturkunde](#) looking into the laborisation/experimentalisation of the museum.

The other [position](#) will be based at the [Research and Documentation Centre at the Staatliche Museen zu Berlin](#) looking into the affective dimensions of museums.

Deadline is **February 23rd, 2021**.

Call for Papers

28th [Academic Convention](#) of the German Political Science Association, September 14th - 16th, 2021

For the Panel 133 'Ethische Herausforderungen in der ethnographischen Forschung: Ethik-Kodizes und Ethikkommissionen als Allheilmittel oder weitere Herausforderung?' organisers, Samantha Ruppel (HDFK) and [Julia Leser](#) (CARMAH), are looking for papers to be submitted via the [DVPW website](#) by **February 28th, 2021**.

Reflections



Photo: SHF / Christoph Musiol

CARMAH's [Irene Hilden](#), [Harriet Merrow](#) and [Andrei Zavadski](#) reflect on the digital opening of the Humboldt Forum, the protests it provoked, and their media coverage. The [essay](#) argues that the institution's present is complicated, but its future will be even more so.

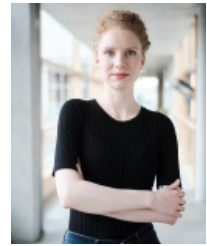


Photo: Andrei Zavadzki

Publications

'The functionality of affects: conceptualising far-right populist politics beyond negative emotions' by [Julia Leser](#) and Florian Spissinger (2020). In: *Global Discourse*, 10 (2): 325–342. [Open Access until Februar 28, 2021]

'Toxische Orte? Faktoren der regionalen Anfälligkeit für völkischen Nationalismus' by Mary Dellenbaugh-Losse, Jamela Homeyer, [Julia Leser](#) and Rebecca Pates (2020). In: *Rechtes Denken, rechte Räume? Demokratiefeindliche Entwicklungen und ihre räumlichen Kontexte*, ed. Lynn Berg and Jan Üblacker. Bielefeld: transcript. [Open Access]



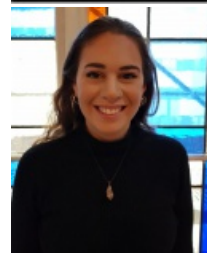
'Horezu Bowl' by [Magdalene Buchczyk](#) and 'Seven modes of museum forgetting' by [Sharon Macdonald](#) (2021). In: *What's Missing? Collecting and Exhibiting in Europe*, ed. Iris Edenheiser, Elisabeth Toetmeyer, Susanne Boersma. Berlin: Reimer and Staatliche Museen zu Berlin.



'Re: Worlding the Museum. Or, the Museum for Possible Futures' by [Sharon Macdonald](#) (2020). In: *Das Museum der Zukunft / The Museum of the Future*, ed. 'schnittpunkt' and Joachim Baur. Bielefeld: transcript.



'Between the Extraordinary and the Everyday – How Instagram's Digital Infrastructure Affords the (Re)contextualization of Art-Related Photographs' by [Sarah Ullrich](#) and [Katharina Geis](#). In: *Art Style | Art & Culture International Magazine*, no. 7. [March 2021]



Upcoming CARMAH Presentations, Talks, Workshops...

February 22nd, 2021

Lecture

[Tahani Nadim](#): 'Reproducing Species in and with Data', Ringvorlesung '[Animals As Objects? Histories, Institutions, Infrastructures, Data, and Knowledge](#)', Humbolt-Universität zu Berlin.

March 10th, 2021

Talk

[Sharon Macdonald](#) and [Tal Adler](#): '[Who is ID8470? Making an artistic difference in the Humboldt Forum, Berlin](#)', Institute of Anthropology, University of Oslo.

March 29th, 2021

Talk

[Sharon Macdonald](#) and [Jennie Morgan](#): 'Bewahren: what gets kept and how in museums and homes?', University of Groningen.

March 29th - April 1st, 2021

Panel

Jonas Tinius, Margareta von Oswald, and Sharon Macdonald: 'Taking Responsibility for Colonial Heritage in Europe? Perspectives from Organisational Ethnographies', ASA 2021: RESPONSIBILITY.

April 23rd, 2021

Ethnographic Writing Workshop

As a member of the DVPW Working Group 'Political Ethnography' Julia Leser co-organises the workshop 'Thinking and Writing Ethnographically' with guest speaker Prof. Dvora Yanow. Register for free: ethnografie@dvpw.de until April 9, 2021.

June 19th - 24th, 2021

Paper Presentation

Magdalena Buchczyk: 'Creative weaving in Poland and its discontents - between rule-making and rule-breaking', SIEF2021 15th Congress in Helsinki.

July 5th - 9th, 2021

Paper Presentation

Magdalena Buchczyk and Duane Jethro: 'Monumental Convergences, Empty Pedestals', Memory Studies Association Fifth Annual Conference in Warsaw.

For more information about past and upcoming events, please visit our [website!](#)

Images included in this email have been provided by: SHF / Christoph Musiol, Siriporn Sririnurai, Magdalena Buchczyk, Julia Leser, Angelika Leuchter, Tal Adler, Andrei Zavadski, Irene Hilden, Katharina Geis, and Sarah Ullrich.

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