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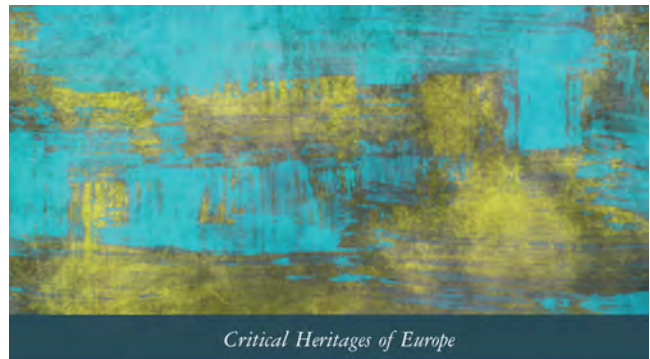
[NEW OPEN ACCESS PUBLICATION >>> Islam and Heritage in Europe: Pasts, Presents and Future Possibilities](#)

[Islam and Heritage in Europe](#) provides a critical investigation of the role of Islam in Europe's heritage. Focusing on Islam, heritage and Europe, it seeks to productively trouble all of these terms and throw new light on the relationships between them in various urban, national and transnational contexts.

Bringing together international scholars from a range of disciplines, this collection examines heritage-making and Islam in the context of current events in Europe, as well as analysing past developments and future possibilities. Presenting work based on ethnographic, historical and archival research, chapters are concerned with questions of diversity, mobility, decolonisation, translocality, restitution and belonging. By looking at diverse trajectories of people and things, this volume encompasses multiple perspectives on the relationship between Islam and heritage in Europe, including the ways in which it has played out and transformed against the backdrop of the 'refugee crisis' and other recent developments, such as debates on decolonising museums or the resurgence of nationalist sentiments.

[Islam and Heritage in Europe](#) discusses specific articulations of belonging and non-belonging, and the ways in which they create new avenues for re-thinking Islam and heritage in Europe. This ensures that the book will be of interest to academics, researchers and postgraduate students engaged in the study of heritage, museums, Islam, Europe, anthropology, archaeology and art history.

[Puzon, Katarzyna, Sharon Macdonald & Mirjam Shatanawi \(2021\) Islam and Heritage in Europe: Pasts, Presents and Future Possibilities](#). London: Routledge.

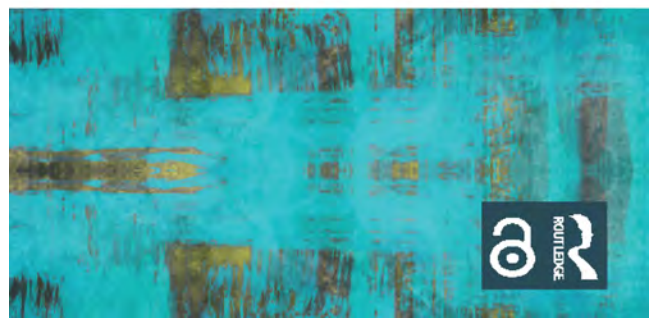


Critical Heritages of Europe

ISLAM AND HERITAGE IN EUROPE

PASTS, PRESENTS AND FUTURE POSSIBILITIES

Edited by
Katarzyna Puzon, Sharon Macdonald
and Mirjam Shatanawi



Review

"Evocative, lucid writing frames and enhances the powerfully localizing and sense-oriented logic that organizes this collection. Invoking smell, sound, and sight to re-frame Islam's presence in Europe, its authors dismantle preconceived assumptions about Islamic culture and heritage, thereby moving us away from the administrative obsessions of colonial academia, the hostility of dominant and state-supported religious institutions, and the self-congratulation of a narrow European humanism."

– Michael Herzfeld, Ernest E. Monrad Research Professor of the Social Sciences, Harvard University.

Images included in this email have been provided by: Routledge.

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