



# CENTRE OF ANTHROPOLOGICAL RESEARCH ON MUSEUMS AND HERITAGE

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## Welcome to CARMAH's newsletter!

We hope that you will enjoy seeing some of what we have been doing recently – and some of our upcoming activities. For further information do take a look at our website – [carmah.berlin](http://carmah.berlin) – which we regularly update. Be sure to check out its [Reflections](#) pages. These are a treasure-chest of interesting pieces. Recent reflections include [Larissa Förster](#) on [provenance debates](#) and the Humboldt Forum, and [Duane Jethro](#) on questions of [materiality and collaboration in relation to Letters of Stone at Friedrichshain-Kreuzberg Museum](#). See also the reports and the soon-to-be-posted podcasts from two brilliantly stimulating events – our July symposium [Otherwise: Rethinking Museums and Heritage](#), and our September conference 'Critical Heritages and Reflexive Europeanisation' (organised by our EU [TRACES](#) project in collaboration with the EU [CoHERE](#) project).

Please feel free to circulate this newsletter and send it to others. Anybody receiving it can register for it via the [CARMAH website](#). That way you can also get information and reminders about our various events. If we have sent it to you and you would rather be taken off our list, just let us know or unsubscribe.

We are looking forward to this new academic year and hope that our newsletter will inspire you to want to find out more via our website, publications or events – and to come and join us for some of them!



**Impressions of and reflections from the 'Otherwise' Symposium are available on our website.**

## **Symposium 'Otherwise - Rethinking Museums and Heritage' at CARMAH (26-28 July 2017)**

How can we think and do museums and heritage differently? Where is the productive conceptual energy to do so? This symposium brought together international scholars and practitioners to think creatively, critically, and anthropologically about some of the liveliest concepts and practices circulating in museums and heritage today. The themes of provenance, translocality, alterity, post-ethnological and engagement were explored through panel sessions, heritage walks through Berlin and through a young researcher-led World Café.

## **TRACES Midterm Meeting in Berlin (25-29 September 2017)**

The **TRACES** Midterm meeting brought together all eleven TRACES partners to discuss and analyse current issues and challenges that each Creative Co-production (CCP) and work package

is facing, as well as to debate the concepts of 'Contentious Heritage' and 'Reflexive Europeanisation'. Following three days of internal workshops, a public conference titled 'Critical Heritages and Reflexive Europeanisation' was held at the **Berlin Wall Memorial**, in collaboration with the EU-Horizon2020 project **CoHERE**.



An overview of the topics discussed at the **TRACES Midterm Meeting** is available on our website.

## Exhibition by Tal Adler at the Welt Museum Wien

TRACES researcher and artist **Tal Adler** opened his temporary and well-received exhibition "Sharing Stories. Speaking Objects" at the newly re-opened **Welt Museum Wien** on 25 October 2017. The exhibition features highlights object stories - portrayed in Tal Adler's photographic object-portraits in their 'usual place' as well as video interviews with the owners of these objects and with other people talking about these objects from their own perspective.



## Jewish Museum Expert Workshop at CARMAH (2-3 November 2017)

Organized by Hetty Berg from the **Jewish Historical Museum Amsterdam**, CARMAH was thrilled to host museum curators and experts from several international Jewish museums. The two-day discussions focussed on exploring current developments and strategies for permanent exhibitions in European Jewish museums.

## New CARMAH Researchers

It is now two years since CARMAH was founded, though all of our staff have been in post for less time than that, several for less than a year. Our newest recruit is **Tahani Nadim**, who in October 2017 has taken up a special Junior Professorship funded by the **Berlin Museum of Natural History**. Tahani brings a longstanding cultural interest, shaped especially by science studies, in museums of natural history, including in questions of

knowledge production and diversity.

Last semester also saw the appointment of another Junior Professor, **Christoph Bareither**, whose research area is media with an emphasis on ethnographic approaches to media use – an area that really deserves developing in museum and heritage studies.

Tahani and Christoph will also each work with Alexander von Humboldt PhD students who have been appointed to our project **Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century**. **Chiara Garbellotto** will work with Tahani on our Science and Citizenship theme, undertaking innovative research on diversity and participation in the MfN. **Nazlı Cabadağ** works with Christoph on the Media and Mediation theme, investigating media-use in relation to Berlin's Turkish LGBTQI community.



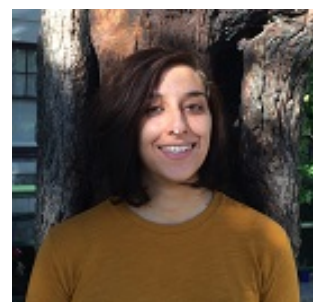
Tahani Nadim



Christoph Bareither



Chiara Garbellotto



Nazlı Cabadağ

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## Upcoming Public Engagements

- The third installment of the **gallery series** curated by **Jonas Tinius**, 'Gallery Reflection #3: Art and (New) Intersectional Feminisms' with invited speakers Alanna Lockward, Kathy-Ann Tann, and Federica Buetti, will take place on 16 November 2017, 7.30pm at the **ifa-Gallery**.
  - **Katarzyna Puzon** will present a paper on 'Silencing Islam? The Museum as a Secular Space' at a **workshop at the University of Cambridge, UK**, from 30 November - 1 December 2017.
  - **Larissa Förster**, together with **Heike Hartmann**, will present their joint research on 'German colonialism. Fragments past and present - a visitor book analysis' at the **RCMC Annual Conference** in Leiden, the Netherlands, on 30 November 2017.
  - **Christoph Bareither** will be presenting the paper 'Past presencing through new media' at the University of Manchester Conference **Research Digital Cultural Heritage** from 30 November - 1 December 2017. **Nazlı Cabadağ** will also be attending.
  - **Sharon Macdonald** will hold the keynote lecture at the conference 'Remaking the Museum: Curation, Conservation and Care in Times of Ecological Upheaval' at the University of Aarhus, Denmark, on 6 December 2017.
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## New Cooperation between the Centre Maurice Halbwachs, CARMAH and the Haus der Kulturen der Welt

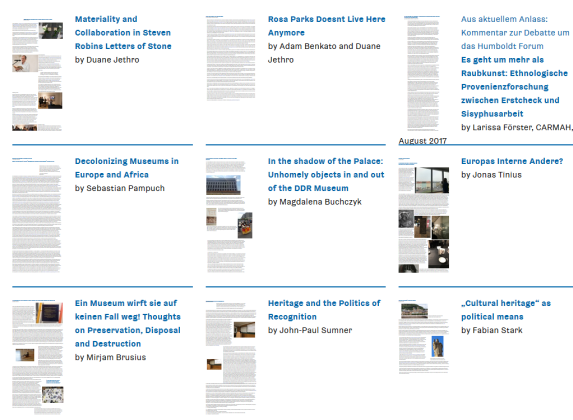
CARMAH will expand its European network by cooperating with the research group around the seminar and doctoral atelier "[Rewriting the Colonial Past: Contemporary Challenges of Museum Collections](#)", organized since 2016 by Felicity Bodenstein, Benoît de L'Estoile, Damiana Otoiu, [Margareta von Oswald](#), Dominique Poulot, Laurella Rincon and Anna Seiderer, and hosted by the [Centre Maurice Halbwachs](#) in Paris. From Spring 2018, workshops at CARMAH and at the [Haus der Kulturen der Welt](#) will be organized on questions of colonial legacies in the present, focusing on comparisons between France and Germany.

## Recent Publications

- [Sharon Macdonald](#): **Was ist eine Ausstellung und warum besuchen wir sie? Der kuratorische Blick von Studierenden.** In F.Stuhl, H.Bredenkamp und W.Schäffner (Hg.) *+ultra gestaltung schafft wissen. Dokumentation der Ausstellung und ihrer partizipationen Vermittlungsformate*, S. 67-70. Berlin: Waxman, 2017
- Henrietta Lidchi, [Sharon Macdonald](#) and [Margareta von Oswald](#) (eds): **Engaging Anthropological Legacies**, special section of [Museum Worlds: Advances in Research](#), Vol.5, 2017
- [Katarzyna Puzon](#): **Saving Beirut: Heritage and the City**, International Journal of Heritage Studies, 2017
- [Jonas Tinius](#): **Art as ethical practice: anthropological observations on and beyond theatre**, [World Art 7\(2\)](#) (Special Issue: Aesthetics and Ethics, edited by Magda Craciun), June 2017

More information on CARMAH Publications (recent and upcoming) can be found on [our website](#).

### Reflections



[Visit our Reflections pages!](#)

## Reflections

Our Reflections page is an opportunity for CARMAH researchers and contributors to offer curated insights into current issues and developments in areas central to our research projects as well as Berlin's thriving museum scene. The most recent include perspectives on themes as discussed at the [Otherwise symposium](#) by the World Café participants, as well as a review by CARMAH's [Duane Jethro](#) on the DGV's plenary session - which featured presentations by CARMAH's [Larissa Förster](#),



Sharon Macdonald and Tahani Nadim - on  
Engaging the Post/Colonial Archive.

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## Teaching at CARMAH

In the Winter Semester 2017/18 three CARMAH researchers are teaching at the **Institute of European Ethnology, HU Berlin**. **Christoph Bareither** is offering a Master course on **Digital Memories: Mediale Erinnerungspraktiken im Alltag**. **Tahani Nadim** is teaching two Bachelor courses: **Data troubles: problematising data practices, labour and infrastructures** as well as **Science matters: anthropological perspectives and interventions in the making of scientific knowledge**. And **Katarzyna Puzon** is offering a Bachelor seminar on **Heritage and the City**. More information on teaching can be found on [our website](#).

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## Upcoming Job Opportunities

We are looking to employ a visual anthropologist with ethnographic film-making expertise in early 2018. More details, including the official advertisement, will follow in the next weeks. Our [Opportunities page](#) will be updated shortly.

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