CENTRE FOR ANTHROPOLOGICAL RESEARCH ON MUSEUMS AND HERITAGE

IN THIS NEWSLETTER:

1. Open Position: Post-Doc (4 years) at CARMAH (Humboldt University of Berlin) in research project **"Challenging Populist Truth-Making in Europe: The Role of Museums in a Digital 'Post-Truth' European Society"** (CHAPTER)

In the project "Challenging Populist Truth-Making in Europe: The Role of Museums in a Digital 'Post-Truth' European Society" (CHAPTER) (project leaders: Prof. Dr. Christoph Bareither and Prof. Dr. Sharon Macdonald, funded by the Volkswagen Foundation <www.carmah.berlin/chapter>), the position of an academic staff member (Post-Doc, 100% TVL E13, 48 months) is to be filled. The position is integrated into the Center for Anthropological Research on Museums and Heritage (CARMAH) at the Institute for European Ethnology at Humboldt-Universität zu Berlin and will play a leading role within an international team of researchers at the HU Berlin, the University College London (UCL) and the Jagiellonian University Krakow (JU).The successful applicant will coordinate the work of three PhD students at the three locations in conducting a multi-level project: 1) Ethnographic research (online and offline) including an interview study with museum experts on the impact of populist truth-making on museums in the three partner countries. 2) An ethnographic visitor study with young adults in selected museums in each country. 3) The co-design of concepts and contents for a digital museum app in cooperation with a professional software development company; the app aims at a critical engagement with processes of truth-making through young visitors - a multimedia best practice portfolio will ensure the successful integration of the project results in the field of museums and heritage. Beyond the coordinating function the successful applicant will develop an individual research endeavor within the project, focusing on its political and digital dimensions. the app aims at a critical engagement with processes of truth-making through young visitors - a multimedia best practice portfolio will ensure the successful integration of the project results in the field of museums and heritage. Beyond the coordinating function the successful applicant will develop an individual research endeavor within the project, focusing on its political and digital dimensions. the app aims at a critical engagement with processes of truth-making through young visitors - a multimedia best practice portfolio will ensure the successful integration of the project results in the field of museums and heritage. Beyond the coordinating function the successful applicant will develop an individual research endeavor within the project, focusing on its political and digital dimensions.

Position Profile:

Academic work in the above-mentioned research project in a leading role as part of an international research team; administrative tasks, especially coordinating role in the cooperation with a professional software company; opportunity for academic qualification.

Requirements:

Requirements are: a PHD in European Ethnology / Cultural Anthropology and extensive experience in ethnographic research; alternatively, a PhD in Museum Studies, Media Studies or Political Science, provided that ethnographic research has been a key element of the doctoral dissertation; very good written and spoken German and English skills, as well as a pronounced ability to work as part of a research team.

Advantageous qualifications are: knowledge in the field of Media and Digital Anthropology, of Museum and Heritage Studies, the Anthropology of Politics or populism more broadly; previous experience with qualitative data analysis software; experience in the area of software development or content management, as well as curatorial skills (layout, image processing, exhibitions); experience in educational work, particularly in regard to young people (eg through teaching formats, social engagement, etc.).

Applications:

Please send your application (including cover letter, CV, certificates), and quoting the reference number DR / 111/20, to Humboldt-Universität zu Berlin, Faculty of Arts and Humanities, Department of European Ethnology, Prof. Dr. Christoph Bareither, Unter den Linden 6, 10099 Berlin, Germany or preferably in electronic form as one PDF-file to christoph.bareither@hu-berlin.de . **The deadline for applications is July 15, 2020.**

HU is seeking to increase the proportion of women in research and teaching, and specifically encourages qualified female scholars to apply. Severely disabled applicants with equivalent qualifications will be given preferential consideration. People with an immigration background are specifically encouraged to apply.Since we will not return your documents, please submit copies in the application only.

Please visit our website www.hu-berlin.de/stellenangebote , which gives you access to the legally binding German version.

---

2. Open Position: PhD (4 year) at JU Kraków in research project "Challenging Populist Truth-Making in Europe: The Role of Museums in a Digital 'Post-Truth' European Society" (CHAPTER)

The project CHAPTER is also looking for a PhD researcher at CARMAH's partner institution Jaigellonian University in Kraków, supervised by Roma Sendyka. Find all information here: www.carmah.berlin/chapter/

Centre for Anthropological Research on Museums and Heritage

Institute for European Ethnology / Humboldt-Universität zu Berlin

Møhrenstraße 40, 10117 Berlin

www.carmah.berlin

carmah.ee@hu-berlin.de