

Please click [here](#) if the newsletter is not displayed correctly.



IN THIS NEWSLETTER:

[CARMAH Publications](#)

[Reminder: Anthropology, Art, and Alterity, 13 -14 September, HKW](#)

[Museumslab](#)

[Teaching at CARMAH](#)

[Exhibition and Conference 'Dead Images'](#)

[Sharon Macdonald to join International Advisory Board of the Alexander von Humboldt Association](#)

[CARMAH at the Association of Critical Heritage Studies Conference, Hangzhou, China, 1-6 September.](#)

[Reflections](#)

[Welcomes and Good Byes](#)

[Current Call for Papers](#)

[Conference Mediated Pasts - Popular Pleasures. Media and Practices of Remembering in Popular Cultures, 4 -6 October, 2018](#)

[Upcoming CARMAH Talks, Panels, Workshops,....](#)

CARMAH Publications



Credits: photo taken by „Langhof“ in Laikom, Kom, Cameroon. Copyright Bildarchiv der Deutschen Kolonialgesellschaft, Universitätsbibliothek Frankfurt am Main

New CARMAH publications out now!

- Sharon Macdonald, Christine Gerbich and Margareta von Oswald's 'No Museum is an Island: Ethnography beyond Methodological Containerism' in Museum&Society.
- An article co-authored by Anna Szöke and Tal Adler 'Exposure: the ethics of making, sharing and displaying photographs of human remains' in Human Remains and Violence: An Interdisciplinary Journal.
- Jonas Tinius on Capacity for Character: Fiction, Ethics, and the Anthropology of Conduct in Social Anthropology.
- Larissa Förster about 'The institutionalisation and networking of provenance research in different historical contexts', translation of the introduction to thematic block 5 of the edited volume "Provenienzforschung zu ethnografischen Sammlungen der Kolonialzeit" provided through the Research Centre for Material Culture, Leiden.
- Katarzyna Puzon published a review of Mara A. Leichtman's Shi'i Cosmopolitanisms in Africa. Lebanese Migration and Religious Conversion in Senegal in the Journal of the Royal Anthropological Institute.
- Larissa Förster & Sarah Fründt (eds.). Human Remains in Museums and Collections. A Critical Engagement with the "Recommendations for the care of Human Remains in Museums and Collections" of the German Museums Association in Historisches Forum.
- A comment on '1905: Photography of the Laikom Palace after the German victory over the Kom Kingdom' co-authored by Margareta von Oswald, on Translocations Ikonographie Blog.
- Larissa Förster, Iris Edenheiser & Sarah Fründt 'A conference on postcolonial provenance research. Introduction to the conference volume', translation of the introduction to the volume 'Provenienzforschung zu ethnografischen Sammlungen der Kolonialzeit', provided through the Research Centre for Material Culture, Leiden.
- Duane Jethro published on Waste, Materiality and Heritage at Robben Island and Constitution Hill, South Africa, in the International Journal of Heritage Studies.

Reminder: Anthropology, Art, and Alterity, 13 -14 September, HKW

'Alterity' describes a state of being other or different and has become an integral element of postcolonial criticism. The symposium, organized by Jonas Tinius, approaches the term both from an artistic and anthropological perspective and asks: What comparisons, relationships, and standards does the construction of alterity imply?

Please find the full programme [here](#).

Thursday, 13 September, 2018 and Friday, 14 September, 2018,
from 10 am, Haus der Kulturen der Welt, Berlin



Copyright: Julia Schwarz



Photo: Callum Fisher

During this semester's **Museumslabor** we will concentrate on visiting and analysing exhibitions in Berlin. The semester's first meeting will take place on 25 October 2018, from 4pm till 6pm. Please check the **Museumslab's website** for updates on the programme and locations.

Teaching at CARMAH

Lots of new fascinating courses! This semester, Christoph Bareither will be teaching **introductory seminars to media and digital anthropology** for BA and MA students. He will also teach a research MA - project seminar on **Curating the Digital in the Everyday**. Tahani Nadim will teach two BA seminars on **Data troubles: problematising data practices, labour and infrastructures** as well as on **Science matters: anthropological perspectives and interventions in the making of scientific knowledge**. Our new colleague Alice von Bieberstein will teach two BA seminars discussing **Neoliberalism and/as Biopolitics** as well as **Aura, Fetish, Mana, etc.: Thinking Objects and Materialities Beyond Representation**. Sharon Macdonald will teach a MA seminar on 'Thinking about Museums'.



Photo: Tal Adler

Exhibition and Conference 'Dead Images'

The **Dead Images** exhibition (Edinburg, June - August 2018) and conference (June 2018) brought to light the legacy of contentious collections of human remains by exhibiting a life-size photograph of one such collection, a gathering of more than 8,000 skulls held in the Natural History Museum of Vienna. The project is part of CARMAH's cooperation with **TRACES**.

Please click to see the **exhibition views** and the **conference's programme**.



Photo: Tal Adler

Sharon Macdonald to join International Advisory Board of the Alexander von Humboldt Association

Sharon Macdonald has been invited to become a Member of the **International Advisory Board of the Alexander von Humboldt Association** and will chair a discussion at its Forum 'Academic Freedom and its Responsibility towards Society – Who decides what Science we do?' in Berlin, 11-13 November 2018.

CARMAH at the Association of Critical Heritage Studies Conference, Hangzhou, China, 1-6 September.



Photos: Duane Jethro, Klas Grinell

Post-doctoral researchers **Katarzyna Puzon** and **Duane Jethro** travelled in late August to participate in the fourth conference of the **Association of Critical Heritage Studies** held in **China**. **Katarzyna** convened a session with Klas Grinell on '**Exploring Islam and Heritage across Borders**' that addressed the interrelationship between Islam and heritage across divides and boundaries of various kinds, as well as the ways in which heritage is mobilised in Islam. **Katarzyna** organised a roundtable with Yujie Zhu and **Sharon Macdonald** on '**Conceptual Histories of 'Heritage'**', which explored the multiple translations and circulations of the concept of 'heritage' and their spatial and temporal dimensions across different regions of the world. **Duane** discussed case studies in South Africa and Katarzyna's contribution focused on the mobilizations of heritage in Lebanon. In panel 100 "Contestations of Heritage in a Post-Secular Age", **Duane** addressed the 2017 debate about whether a cross should be hoisted over the Humboldt Forum building and its social significance in this German public sphere.



Photo: Christine Gerbich

Reflections

New articles include [Reflections from the Museumslabor](#) by Tabea Malter, [Chiara Garbellotto](#), and [Christine Gerbich](#), and a report on the workshop '[Exchanging perspectives: anthropologies, museum collections and colonial legacies between Paris and Berlin](#)' (June 6-8, 2018) held at CARMAH and the [HKW](#), organized and reported on by Felicity Bodenstein and [Margareta von Oswald](#).

[Click here for more Reflections!](#)

Welcomes and Good Byes



Photos: Debbie Onuoha, Angelika Leuchter, Wissenschaftskolleg zu Berlin

We are more than delighted to welcome Alice von Bieberstein and Debbie Onuoha in our team and to have **Katherine Kaplan** back as our research manager after her maternity leave! **Farina Asche**, who replaced Katherine, will leave CARMAH to start her PhD at the University Göttingen - congratulations! **Siriporn Srisinurai** also left CARMAH for Thailand to finish writing up her PhD on the problematic relationships between museums and colonialism, particularly focusing on local museums and collections found in North-East Thailand - we look forward to reading soon.

Debbie on joining CARMAH: As CARMAH's visual anthropologist, I will be developing a range of audiovisual projects both in collaboration with other researchers, as well as independently. Under the broad title "Afterlives," these projects will inquire into the roles of museum and heritage spaces in the 21st century, both in Berlin and elsewhere, by exploring the ways in which, through them, various historical pasts haunt our present realities. Before joining CARMAH, I spent 2 years shuttling between Portugal, Hungary, and Belgium with **DocNomads**, the mobile film school.

Alice on joining CARMAH: Prior to joining IfEE/CARMAH, I was **EURIAS fellow** at the **Wissenschaftskolleg zu Berlin**, a year that I unfortunately had to spend mostly by working to secure my immediate future. And how nice this future turned out to be! My priority at CARMAH is to finish my book, a study of present-day processes of value generation through the urban regeneration of a formerly Armenian neighbourhood in a town in Eastern Turkey. I'm generally interested in the intersection of histories of political violence and questions of political economy and materiality. Beyond that, I just want to be a good colleague and get immersed in new and meaningful collaborations!

Current Call for Papers

New Networked Nationalisms: Tracking the role of digital ethnology and folklore in a changing political landscape, panel organized by the **SIEF Working Group on Digital Ethnology and Folklore**, convened by Andrew Peck (Miami University) and **Christoph Bareither**, **SIEF2019 14th Congress: Santiago de Compostela**, Spain, 14-17 April 2019, Deadline for panel proposals: 15 October 2018.

Conference Mediated Pasts - Popular Pleasures. Media and Practices of Remembering in Popular Cultures, 4 -6 October, 2018

Organized by **Christoph Bareither** and Ingrid Tomkowiak, the 5th conference of the dgv working group „Kulturen populärer Unterhaltung und Vergnügung“ in cooperation with CARMAH raises critical questions at the intersection of popular culture and memory/heritage studies. You can download the programme [here](#).



Upcoming CARMAH Talks, Panels, Workshops,....

- 'Affordances of contentious collections for public engagement: creative co-production in the TRACES project', a talk by **Sharon Macdonald** and **Tal Adler**, Museum Affordances workshop 1: Collections, Cambridge, 19-21 September 2018.
- 'Gastro-Politics and Unsustainable Privilege'. Discussion and beer launch with Emeka Ogbob, Regina Römhild, Carrie Hampel moderated by **Jonas Tinius** at Unsustainable Privileges Symposium, Galerie Wedding, Berlin, 26 September 2018.
- 'Sensible Objekte und Provenienz', a talk by **Larissa Förster**, Museum und Universität: Perspektiven der Kooperation, Zwischentagung der AG Museum der DGSKA in Kooperation mit Museumskommission der Schweizerischen Ethnologischen Gesellschaft (SEG), 27-28 September 2018.
- 'Understanding Memorylands and Heritage in a Digitalized and Mobile World', a talk by **Sharon Macdonald**, Advanced Study Group "Memory and Heritage Beyond Place", University of Lund, 27 September 2018.
- 'On Common Grounds? Researching Public Engagements of Museums and Heritage Sites', closed workshop organised by **Christine Gerbich** and **Rikke Gram**, Hochschule für Technik und Wirtschaft, Berlin, 1-5 October 2018.
- 'daHEIM in Berlin: Exile, Difference, and Mobility', a talk by **Katarzyna Puzon**, University of California, Riverside, 7 November 2018.
- 'Materializations of Mobility in Berlin', a talk by **Katarzyna Puzon** as part of the Moving Subjects/Making Cities session, the 117th Annual Meeting of the American Anthropological Association, San Jose, California, 14-18 November 2018.
- "'Let's Play!': YouTube-Videos als Medien der Alltäglichkeit", a talk by **Christoph Bareither**, Conference 'Audiovisionen des Alltags – Quellenwert und mediale Weiternutzung', Mainz, 29-30 November 2018.
- 'Spiel – Gewalt – Emotion: Ethnografische Computerspielforschung im Feld der Medienanthropologie', a talk by **Christoph Bareither**, Universität Göttingen, 21 November 2018.
- 'New approaches to dealing with Europe's contentious pasts', a talk by **Sharon Macdonald**, 'National identities – Inauthentic Europe? The Future of European Heritage', Brussels, 20-21 November 2018.

- 'Restitution, repatriation, reconciliation - what's at stake?', a talk by **Larissa Förster**, Conference **Sensitive Heritage - Ethnographic Museums and Material/Immaterial Restitutions**, GRASSI Museum für Völkerkunde zu Leipzig, 12./13 December 2018.
 - More upcoming and past events on the **website!**
-

Centre for Anthropological Research on Museums and Heritage

Institute for European Ethnology / Humboldt-Universität zu Berlin

Möhrenstraße 40, 10117 Berlin

www.carmah.berlin

carmah.ee@hu-berlin.de

If you are no longer interested in receiving our newsletters you can unsubscribe [here](#).

