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The beginning of the Winter Semester at CARMAH



CARMAH is starting the new semester with a whole range of seminars, events, and our weekly research meeting with exciting guests, open to all those interested! Please join us.

Research Meetings and Museum Lab

Organised by **Christine Gerbich** and **Anna Szöke**, CARMAH's research meetings will be held as open Museum Labs **every Wednesday from 12pm to 2pm at CARMAH (room 408)**. The Museum Lab is open to practitioners, students, researchers and those working at the intersection of theory and practice.

See the programme below and with more details here.

30 October 2019

Negative Affects and the Archive, Princeton HU Strategic Partnership Grants with **Silvy Chakkalakal**, Institute for European Ethnology (HU Berlin) and **Elahe Heschemi Yekani**, Department of English and American Studies (HU Berlin)

6 November 2019

Presentation Papua-Neuginea Project & Discussion with Ute Marxreiter, Ethnological Museum SMB/SPK and **Christine Gerbich**, CARMAH

13 November 2019

Decolonizing museum practices? Reflections on the making of the exhibition 'Connecting Afro Futures Fashion x Hair x Design' at Kunstgewerbemuseum (SMB/SPK) – Discussion with **Claudia Banz**, Kunstgewerbemuseum SMB/SPK, **Beatrice Angut Oola**, Fashion Africa Now, **Cornelia Lund**, fluctuating images, **Duane Jethro**, CARMAH and **Christine Gerbich**, CARMAH

20 November 2019

tba, CARMAH

27 November 2019

Decolonization and Musealizing Human Rights on the Canadian Prairie – Talk by **Robin Ostow** (Wilfried Laurier University, Waterloo, Canada) and Discussion

2 December 2019

Im Schatten Humboldts. Eine tragische Geschichte der deutschen Ethnologie – Presentation by **Glenn Penny** (University of Iowa), in collaboration with the **Deutsches Zentrum für Kulturgutverluste**.

11 December 2019

The collections of the Museum for European Cultures in Berlin: Challenges of History and Future – Discussion with staff from Museum Europäischer Kulturen (tba) and **Magdalena Buchczyk**, CARMAH

18 December 2019

Decolonising Islam in Museums – Discussion with **Mirjam Shatanawi**, Reinwardt Academie, Amsterdam, **Stefan Weber**, Museum für Islamische Kunst (SMB/SPK) and **Katarzyna Puzon**, CARMAH

15 January 2020

Confronting Colonial Pasts, Envisioning Creative Futures – ein Projekt zur Namibiasammlung des Ethnologischen Museums with [Larissa Förster](#), Deutsches Zentrum Kulturgutverluste/CARMAH, [Julia Binter](#), Ethnological Museum Berlin, SMB/SPK, and [Jonathan Fine](#), Ethnological Museum Berlin, SMB/SPK

22 January 2020

What does a digital museum of restitution look like? – Discussion with [Emeka Ogbob](#), artist and [Jonas Tinius](#), CARMAH

29 January 2020

Discussion with [Tahani Nadim](#), CARMAH and Naturkundemuseum Berlin

5 February 2020

New Trajectories in Curatorial Experience Design – Talk by [Colin Sterling](#) (University College London) and Discussion

12 February 2020

Queering Heritage in Berlin – Discussion with [Nazlı Cabadağ](#), CARMAH and [Hannes Hacke](#), CARMAH



Publications and Reflections

[Duane Jethro](#) just published his monograph [Heritage Formation and the Senses in Post-Apartheid South Africa. Aesthetics of Power](#) (Bloomsbury). In this book, Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation. He shows how the senses were important for crafting and successfully deploying new, nation-building heritage projects in South Africa during the postapartheid period. The book also highlights how heritage dynamics are entangled in evocative, changing sensory worlds.

[Larissa Förster](#), together with [Iris Edenheiser](#), edited the volume [Museumsethnologie - Eine Einführung. Theorien - Debatten - Praktiken](#) (Reimer). This handbook comprehensively examines the history, theory and practice of ethnographic collections and ethnological museums in German-speaking countries and reflects on them against the background of current international developments and debates. Detailed overview articles alternate with short object portraits that provide an insight into the materiality and diversity of the collections. The following chapters can be directly downloaded here: [Researching Ethnographic Museums in Europe](#) by [Sharon Macdonald](#), [Der Umgang mit der Kolonialzeit: Provenienz und Rückgabe](#) by



Larissa Förster, and the volume's introduction [Zum Auftakt: Shifting Grounds](#) by Iris Edenheiser and Larissa Förster.

Katarzyna Puzon published the chapter [Participatory matters: access, migration, and heritage in Berlin museums](#) in the edited volume [Securing Urban Heritage. Agents, Access, and Securitization](#) (Routledge). Against the backdrop of current debates on displacement and mobility, she discusses the relationship between heritage, migration, and a city, and examines how migration informs museum practice in terms of access and participation.



A new reflection piece by CARMAHees Chiara Garbellotto and Debbie Onuoha '[Taxidermic Cinema. Reflections on a Workshop at Berlin's Naturkundemuseum](#)'.

Cooperation with German Lost Art Foundation



In August 2019, the [cooperation between CARMAH and the German Lost Art Foundation](#) was launched with a talk by Albert Gouaffo (University Dschang) about 'Provenienzforschung in kolonialen Kontexten - quo vadis? Erfahrungen mit Kulturgütern aus Kamerun in Deutschland (1884-1919)'. The colloquium is to take place regularly in the future. Important current works from all research areas located at the German Lost Art Foundation will be presented and discussed, thus providing comprehensive insights into approaches and results of provenance research, including comparative.

CARMAH Kino

CARMAH Kino returns for the winter semester in November. Films will include Mauern 2.0, Die Mauer is uns auf den Kopf gefallen, and Taste of Hopes. Finalised dates and times will be posted on the website [here](#).



CARMAH seminars



In the Winter Semester 2019/20, CARMAH members offer courses for Bachelor and Master students (see overview [here](#)).

Christoph Bareither - [Curating the Digital in Everyday Life](#)

Hannes Hacke - ['You sexy thing' - Sexualität sammeln und ausstellen](#)

Sharon Macdonald - [Heritage Matters](#)

Debbie Onuoha - [Visualising Culture: Introduction to Ethnographic and Documentary film](#)

Tahani Nadim - [Naturerbe: Eine politische Geschichte der Natur](#)

Tahani Nadim - [Science matters - Wissenschaft und ihre Orte](#)

Larissa Förster - [Museen und ihr koloniales Erbe: Einführung in ein postkoloniales Debattenfeld](#)

Alice von Bieberstein - [Anthropology of Death](#)

Alice von Bieberstein - [Michel Foucault und sein Einfluss auf die Anthropologie](#)

Upcoming CARMAH Presentations, Talks, Workshops....

- Tahani Nadim, talk, 'Modes of political problematisations in environmental STS', with Ingmar Lippert (ITU Copenhagen) and Arno Simons (DZHW), [GWTF Jahrestagung](#). TU Berlin, 8 November 2019
- Tal Adler, talk, Artistic Engagements with Contentious Collections – Producing New Knowledge, Transforming Practices, [Workshop: Collections, Knowledge and Time, Medical Museion](#), University of Copenhagen, 8-9 November 2019
- Margareta von Oswald, workshop, [Everything passes but the past](#), Goethe Institut/Musée d'Aquitaine, 6-8 November 2019
- Christine Gerbich, workshop, [Im Dienste der Gesellschaft? Sammlungsarbeit auf dem Prüfstand](#), Nordwestdeutsches Museum für IndustrieKultur – Nordwolle Delmenhorst, 14-15 November 2019
- Tahani Nadim, talk, ['Experimental plantings'](#), with visual artist Sybille Neumeyer, ICI Berlin, 15 November 2019

- Margareta von Oswald and Jonas Tinius, roundtable discussion and presentation, Across Anthropology. Troubling Colonial Legacies, Museums, and the Curatorial, [Or Gallery](#), Vancouver, BC, Canada, 18 November 2019
- Debbie Onuoha, [Film Screening and Discussion. Kurzfilmprogramm Museumsobjekte](#), Zeughauskino Berlin, 19 November 2019
- Tahani Nadim, talk, 'Data natures: Problematizing Digitisations of Natural History and its Collections', workshop Politics of Collecting and Knowledge Production, University of Applied Sciences HTW Berlin / Volkswagen Stiftung/ Georg-August-Universität Göttingen, 22 November 2019
- Tahani Nadim, workshop, 'Making issues public, making public issues: Anthropology and Artistic Collaborations', Public Anthropology. FU Berlin, 22 November 2019
- Margareta von Oswald and Jonas Tinius, panel and presentation, [The Post-Anthropological: Convergences Across Museums, Art, and Colonialism](#), AAA/CASCA Annual Meeting, Convention Centre, Vancouver, BC, Canada, 20 November 2019
- Tahani Nadim, 'The promise of data creatures'. AAA/CASCA Annual Meeting, Convention Centre, Vancouver, BC, Canada, 24 November 2019 (via videolink)
- Tahani Nadim, talk, 'Logistical natures: Werkstattgespräch', with Forschungskollektiv "Tiere als Objekte", [Institutskolloquium, IfEE](#) 26 November 2019
- Anna Szöke, panel discussion at the workshop [Research Ethics in Evolutionary Biological Sciences](#), Max Planck Institute for Evolutionary Anthropology, Leipzig, 25-26 November
- Tahani Nadim, 'Data natures', workshop Digitized Nature. University of Bonn, 2 December 2019
- Christine Gerbich, panel discussion, [GRASSI Talks: Now! Antirassistische Praxis im Museum](#), Grassi Museum für Völkerkunde zu Leipzig, 4 December 2019

More upcoming and past events on the [website!](#)

Images in this newsletter by Isabel Alvarez, Debbie Onuoha, Bloomsbury, Reimer, Deutsches Zentrum Kulturgutverluste.

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