

Please click [here](#) if the newsletter is not displayed correctly.



IN THIS NEWSLETTER:

[EU General Data protection Regulation \(GDPR\)](#)

[Join our CARMAH Research Encounter!](#)

[CARMAH lunch talk with Peter McIsaac - Provocative Display and Public Enlightenment, 18 June](#)
[Museumslab and 'Participation'](#)

[Exhibition 'The Eroticism of Things'](#)

[World Café 'On common ground: rethinking \(Islamic\) heritage in Europe'](#)

['Conjunctures and Creations': Anthropological Transformations / Transforming Anthropology](#)

[Heritage Walks: Moving through the City's Past and Present](#)

[CARMAH in the press](#)

[From Gallery Reflections series to Flux Encounters](#)

[Reflections](#)

[CARMAH at EASA and at ACHS](#)

[Upcoming CARMAH Panels, Workshops, and Talks...](#)

[Save the Date: Mediated Pasts – Popular Pleasures, 4 - 6 October](#)

EU General Data protection Regulation (GDPR)

At regular intervals we send out a newsletter about our projects, openings, events and uploaded texts. On 25th May 2018, the EU General Data Protection Regulation came into effect. This means according to this new regulation, we're only allowed to use your personal data with your approval. If you wish to keep receiving information from us, you do not need to do anything, and by doing so, you authorize us to keep you informed about our activities. We assure to use your data (name and email address) for our newsletter exclusively.

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[Join our CARMAH Research Encounter!](#)



Photos: Isabel Alvarez

We invite you to our CARMAH Research Encounter on Friday, 6 July 2018. This is a chance to meet our team of researchers and to get to know about our projects on museums and heritage - in Berlin and elsewhere. The research encounter will be featuring presentations on the three key areas of: Media and Mediation, Participation, Engagement, Activism & Collections, Colonialism, and the Curatorial.

In addition, there will be chance to find out more and meet many of our other researchers at our discursive research tables. These will include participants from our Making Differences: Transforming Museums and Heritage in the 21st Century (Alexander von Humboldt Foundation), and our TRACES: Transmitting Contentious Cultural Heritages with the Arts (EU Horizon 2020 Reflective Societies) as well as Heritage Futures (Arts and Humanities Research Council UK), and more!

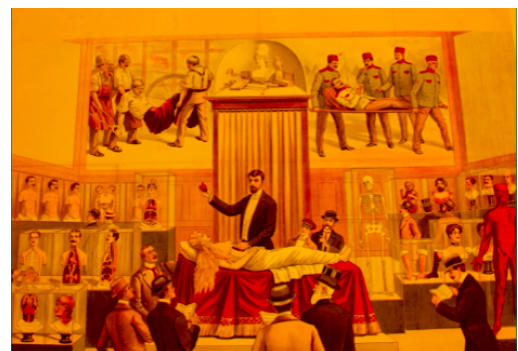
3 pm - 5.30pm Key Research Area Presentations

5.30pm - 7pm Discursive Research tables

7pm onwards, tables continue and party

CARMAH lunch talk with Peter Mclsaac - Provocative Display and Public Enlightenment, 18 June

Please join us for the talk of Peter Mclsaac (University of Michigan) entitled **Provocative Display and Public Enlightenment: Rethinking Sex, Gender and Performativity in German Popular Anatomy Exhibition**. Bring your lunch if you like!



Lithograph by Adolph Friedländer, 1913, Stadtmuseum München

Wednesday, 20 June 2018, 12 – 2 pm

Room 408, IfEE, Møhrenstraße 40/41

Museumslab and 'Participation'

During this semester's Museumslabor we are critically reflecting about the concept of participation: How has the concept been theorized? What kinds of participation do we encounter in museums in Berlin



Photo: Christine Gerbich

in 2018? Can all kinds of interaction in museums be described as 'participation' – or do we need to expand our vocabulary? How is the concept politically mobilized? What assumptions are being made about 'the public', and who is actually participating? Is it just people? Or can objects participate, too?

Everybody interested in the theme is welcome to join in. Meetings will take place biweekly. Updates on the programme can be found [here](#).



Copyright: Museum der Dinge, Photo: Armin Hermann

Exhibition 'The Eroticism of Things'

From May 3 to August 27, 2018, the exhibition **The Eroticism of Things. Collections on the History of Sexuality** is on display at the **Werkbundarchiv - Museum der Dinge**, Berlin. The exhibition, co-curated by CARMAH researcher **Hannes Hacke**, traces the material and immaterial production of eroticism. Using examples culled from the collections of sexologists Magnus Hirschfeld and Alfred C. Kinsey and art collector Naomi Wilzig, the exhibition sheds light on differing natures of and intents in collecting, classifying, presenting, and interpreting erotic things.

World Café 'On common ground: rethinking (Islamic) heritage in Europe'

The world café, organised by **Christine Gerbich**, dealt with the myriad of ways in which Islamic beliefs and cultures are entangled with European societies. Departing from the motto of the European Cultural Heritage Year 2018 – Sharing Heritage – the TOPOI-funded event brought together over 40 professionals from Europe and the MENA region to explore ideas and methods that provide opportunities to learn, critically reflect, and get into a dialogue about these entanglements, and their stabilities and instabilities.



Photo: Isabel Alvarez

'Conjunctures and Creations': Anthropological Transformations / Transforming Anthropology

Jonas Tinius, Tahani Nadim and Sharon Macdonald conceived this semester's Instituttkolloquium, which addresses anthropological transformations and transformations of anthropology. What is the place of conjunctures and creations in anthropological practice? And what can we learn from these transformations about what is 'the anthropological'? What is so specific about the kind of perspectives that anthropologists produce on institutional transformations and change, theoretical creations and methodological conjectures? You can find the programme [here](#).



Photo: Katarzyna Puzon

Heritage Walks: Moving through the City's Past and Present

Katarzyna Puzon gave a paper on heritage and mobility within a city at the workshop [Urban Valorization - Urban Cultures, Local Histories and Redevelopment Agendas](#), organised by the University of Amsterdam (Centre for Urban Studies) in collaboration with the Amsterdam Museum and the Moving Matters Traveling Workshop. Katarzyna also created a sound installation, with Barbara Bernardi, on mobility, heritage and postcolonialism, as part of the performance [Traverse Heritage: Voice, Body, Movement](#) at Amsterdam's Hermitage Museum.

CARMAH in the press

In an [interview](#) with the journalist Lucinda Jolly, [Duane Jethro](#) thinks about a video installation by the famous South African artist Penny Siopis ('Lay Bare Beside') in relation to the Prestwich Street Memorial, which contains the remains of slaves excavated during urban construction work, and the social significance of human remains in South Africa. In an [article](#) in ArtNews, [Margareta von Oswald](#) comments on the current state of provenance research in Germany.

From Gallery Reflections series to Flux Encounters

The dialogue series 'Gallery Reflections', organised by [Jonas Tinius](#) within the [Untie to Tie](#)-programme links 'On Colonial Legacies and Contemporary Societies' (2017–2018), has come to an end with a concluding event on vulnerability, collaboration, and archiving. It is followed

by the section 'Movement' (2018–2019), for which he will be coordinating a series of encounters on migration and movement entitled 'All is in flux, nothing stands still'. Find more information and recordings of past events [here](#).



Photo: Victoria Tomaschko



Photo: Tal Adler

Reflections

New articles include [Postcolonial Provenance Research and Colonialism's Past and Present](#) by Gabriel Schimmeroth, [Virtue out of Necessity: An Exhibition on Saving in Germany](#) by Hadas Weiss and [The Aesthetics of Disarrangement, Neglect and Solidarity: Independent Commemoration at the Mauthausen Memorial](#) by Tal Adler.

[Click here!](#)

CARMAH at EASA and at ACHS

CARMAH at EASA, Stockholm: [Art Asylum and Islam: Absences, Presences, Movements](#), a talk by [Katarzyna Puzon](#); [Matters Unfolding: Affordances of Digital Visualities in-between the Actual and the Virtual](#), a talk by [Christoph Bareither](#); [Art and Nativism](#), a panel by [Jonas Tinius](#) and [Roger Sansi](#), at the 15th Biennial Conference of the European Association of Social Anthropologists, Stockholm University, 14 -17 August 2018.

CARMAH at ACHS, Hangzhou: [Exploring Islam and Heritage across Borders](#), a panel by [Christine Gerbich](#), [Klaas Grinell](#) and [Katarzyna Puzon](#), [Conceptual Histories of 'Heritage'](#), a roundtable by and with [Sharon Macdonald](#), [Jennie Morgan](#), [Katarzyna Puzon](#) and [Yujie Zhu](#), and a paper by [Jennie Morgan](#) and [Sharon Macdonald](#) at the panel [Unsustainable Heritage? Change and adaptation across borders](#), at the 4th Biennial Conference, Association of Critical Heritage Studies, Zhejiang University, Hangzhou, China, 1-6 September, 2018.

Upcoming CARMAH Panels, Workshops, and Talks...

- [Medien der Alltäglichkeit: Der Beitrag der Europäischen Ethnologie zum Feld der Medien- und Digitalanthropologie](#), lecture by [Christoph Bareither](#), Institut für Europäische Ethnologie Berlin, 10 July 2018

- Keynote by Sharon Macdonald at **SWICH Conference: Exhibiting Cultures, Exhibiting Empire, Exhibiting Europe**, University of Cambridge, 11-13 July 2018
- **Zum Begriff der Provenienz: Risiken und Nebenwirkungen**, lecture by **Larissa Förster**, Forschungskolloquium zur Kunst Afrikas im Sommersemester 2018, 17 July 2018
- **Meeting (in) Data**, a panel organised by Antonia Walford and **Tahani Nadim**, EASST 2018 Lancaster, 25-28 July 2018
- **Learning to Live with Ghosts**. A workshop with **Margareta von Oswald** and Anna-Catharina Gebbers, curator, at Hamburger Bahnhof, Museum für Gegenwart, Berlin, 5 August 2018
- Family memory, the 1884 grave robbery in the lower Kuiseb and human remains in Berlin, talk by **Larissa Förster** with Dag Henrichsen & Hans Eichab, and Where do “ethnographic” collections from Namibia have a future?, a talk by **Larissa Förster** with Jonathan Fine & Gabriel Schimmeroth at the conference 'The past, present and future of Namibian heritage international conference', organised by the University of Namibia, University of Basel and Museums Association of Namibia, 28 - 30 August, 2018
- **Data worldings and post/colonial connectedness**, a panel organised by Antonia Walford and **Tahani Nadim**, 4S Sydney, 29 August - 1 September 2018

More upcoming and past events on the [website](#)!

Save the Date: Mediated Pasts – Popular Pleasures, 4 - 6 October

Organised by **Christoph Bareither** and Ingrid Tomkowiak, the 5th conference of the dgv working group **Kulturen populärer Unterhaltung und Vergnügung** in cooperation with CARMAH raises critical questions at the intersection of popular culture and memory/heritage studies.

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