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Updates from CARMAH

Dear readers,

We hope that you are all managing to keep safe and healthy in these extraordinary and challenging times. As researchers of museums and heritage, it is odd to be in a situation in which most museums and heritage sites have been closed to visitors and to most of those who work in them. It is extremely impressive, however, how so many of them have developed initiatives to variously document the crisis – for example, the MEK's [#CollectingCorona](#) call for images and videos of how everyday life is being affected or this project at [Wien Museum](#). Others are running online exhibitions on relevant topics – such as this one on [Epidemics in Berlin](#) at the Stadtmuseum.

To bring us some light and relief in these times, there is a great richness of existing online resources and also creative new initiatives. Below, some of our researchers share their favourites. We hope you enjoy them!

One of the many concerning features of the current situation has been the amount of fake news about it. Our new project beginning later this year, [Challenging Populist Truth-Making in Europe – The Role of Museums in Digital 'Post-Truth' European Society](#), seems even more timely and vital. We are currently advertising for PhD positions to work on it – see below.

As many others have been doing, we made the difficult decision to postpone our June conference, perhaps ironically called [Now, to the Future!](#) We had already done so much work for it and had a great line up planned. So we now must wait and look forward to holding it in 2021 instead. Once we have a date we will send it out in this newsletter – so do keep subscribed!

Sending very best wishes,

Sharon



Nigerian poet Inua Ellams, which you can find in the section "[The things they didn't teach us](#)".

Chiara Garbellotto



One of my favourite initiatives right now is the #CURATORBATTLE, started by the Yorkshire Museum on Twitter. Every Curator Battle has a different theme, so far it was #DullestObject and #PrettiestObject. I like it because it gives a different insight into museum collections from all over the world. It shows a different viewpoint than normally for example through exhibitions or other social media projects.

Katharina Geis



[Curating Future](#) is 3-part series on BBC Radio 4 about the politics of museums and galleries, including discussions of museums as 'neutral' or 'encyclopedic' spaces, ways in which museums grapple with questions of colonial legacy or participation. Well worth a listen!

Magda Buchczyk



[This virtual exhibition](#) from the National Museum of Korea uses diverse objects, from pottery to instruments, to show how small tribes coexisted harmoniously in the ancient kingdom of Gaya. (Compared to the integration path that the kingdom of Baekje and Silla took in the same era)

Yoonha Kim



[e-flux](#) is one of the biggest and most known sites for the 'art world' - which has been starting a series of 'readers', collected articles of its archives, focused around suggested themes by readers. You can suggest themes yourself. Like a mini-archive edited volume. Quite nice, I think, and something one could do with any archive...

Jonas Tinius

These are great:

www.instagram.com/tussenkunstenquarantaine

Alice von Bieberstein



In order to help people ease their minds during these uncertain times, the Museum of the City of New York decided to start the hashtag #MuseumMomentofZen on Twitter and Instagram to share imagery and artworks online. These pictures and posts act like little bright moments of joy and beauty between all the terrible messages that reach me every day and therefore this idea is one of my absolute favorite initiatives of a museum. [Here is the link](#) to an article that briefly summarizes the initiative.

Sarah Ullrich



Additional Links

For further information about our projects and activities, please visit our website [here](#).

For the Humboldt University's current guidance on the Coronavirus, please visit [this website](#).

Images included in this email have been provided by: Königshausen & Neumann, University of Leuven Press, Katharina Geis, Sarah Ullrich, Tabea Rossol, Colin Sterling, and Duane Jethro

Centre for Anthropological Research on Museums and Heritage

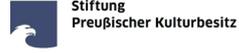
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